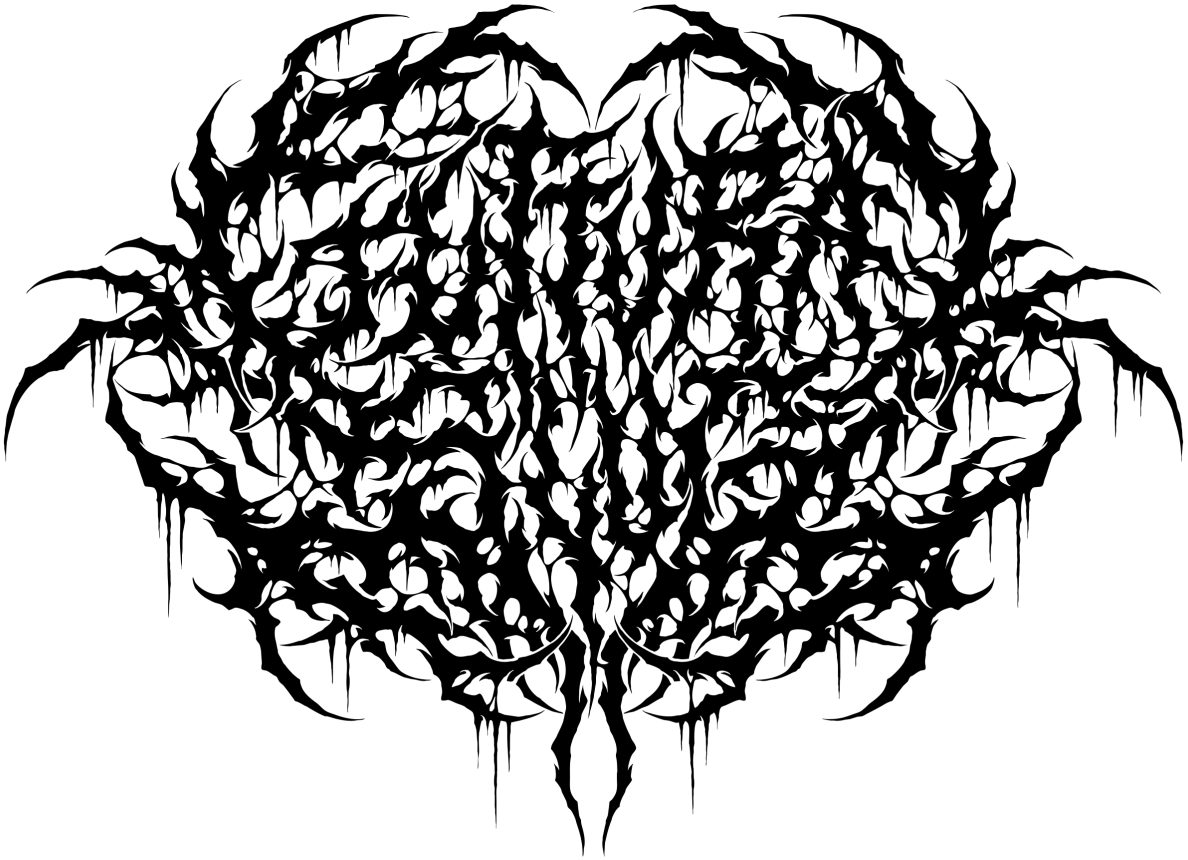


GUTTURAL SLUG

TECHNICAL RIDER

CONTACT INFO:

CONTACT PERSON: Jon Arent

EMAIL: booking@gutturalslug.com

LINE-UP AND GEAR LIST:

LINE-UP:

NAME	INSTRUMENT	EATING HABITS
Mikkel Sørensen	GUITAR	NONE
Jon Arent	GUITAR	NONE
Jimmy Christensen	BASS GUITAR	NONE
Lasse Kristensen	DRUMS	VEGAN
Alexander Hall	VOCALS	VEGAN

GEAR LIST:

Racks:

- IEM system (closed)
- Line6 G50 Wireless System
- 2 T.bone Wireless Systems
- 2 Line6 HX Stomp
- 1 Fractal FM3
- LP 16 (backing tracks)
- 1 stereo DI Box
- 1 mono DI Box
- 2 Ethercon splitters(8 channels) for FOH

Drums (we always bring):

- Kick trigger + module
- Snare drum
- Cymbals
- 1 DI Box (for Trigger)
- Double pedal

Drums (we can bring if specified):

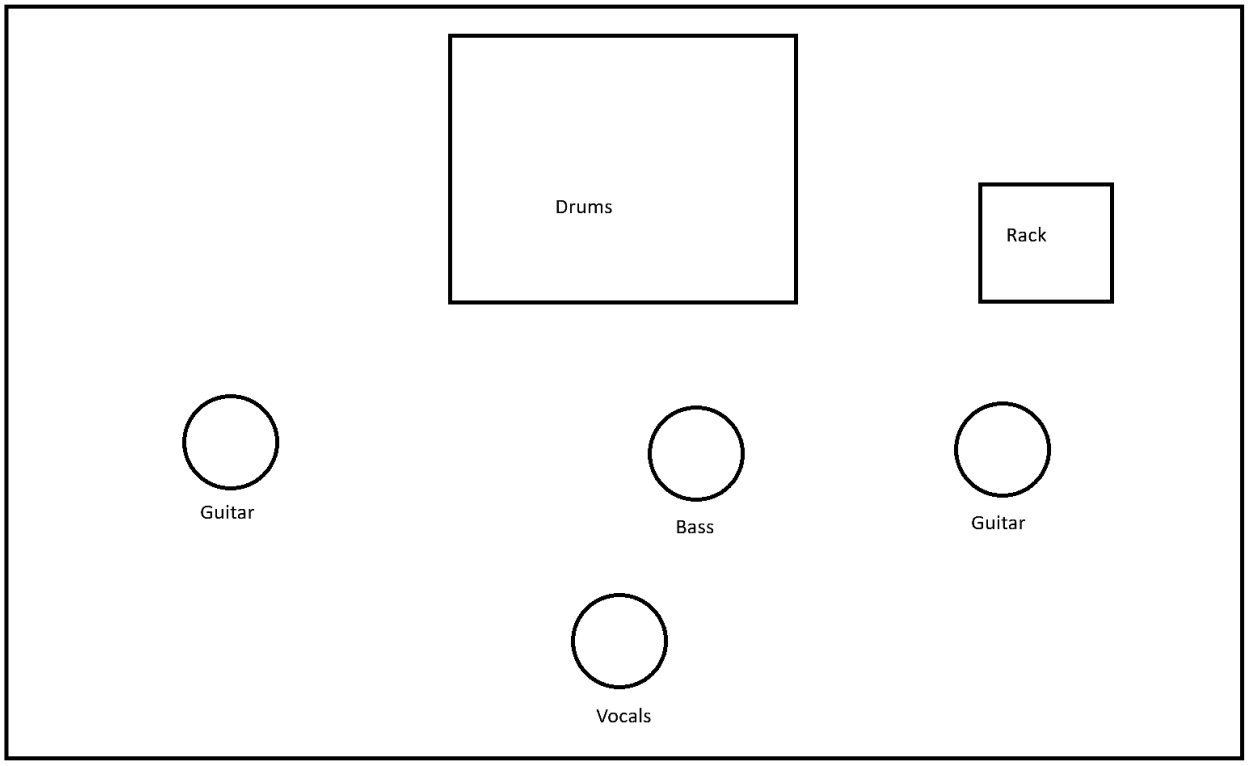
- 22" kick
- 10" R tom
- 12" R tom
- 14" F tom
- 16" F tom

- Hi-Hat stand (2 legs)
- 3 boom stands
- 1 straight stand
- 2 cymbal clamps
- 1 snare stand
- 1 drum throne

Instruments:

- Two 6-string Guitars
- One 4-string Bass guitar

STAGEPLOT AND INPUT PATCH LIST:



***This is just a rough estimation of positions, we work out ourselves where everyone needs to be.**

*** The racks requires 2x Grounded 230 volt outlet**
*** The Drums require 1x 230 Volt outlet**

INPUT PATCH LIST:

DRUMCHANNEL GUIDE:

*Drums will be mic'd up by the engineer to FOH

CHANNEL	ITEM	PREFERRED MICS
1	Kick IN	B91A
2	Kick OUT	B52A/D6/D112
3	Snare	SM57
4	Hi Hat	SM57
5	RT 1	E604/D2/MD421
6	RT 2	E604/D2/MD421
7	RT 3	E604/D2/MD421
8	FT 1	E604/D2/MD421
9	FT 2	E604/D2/MD421
10	OH L	C414/C451/KM184
11	OH R	C414/C451/KM184

PATCH LIST:

OUTPUT	ITEM	PAN
Ethernet splitter A		
1	**VOCALS**	**0%**
2	**BASS**	**0%**
3	**GTR L**	**<100%**
4	**GTR R**	**>100%**
Ethernet Splitter B		
1	**TRACK L**	**<100%**
2	**TRACK R**	**>100%**
3	**SUBS**	**0%**
4	**KICK TRIGGER**	**0%**

Monitor:

We use our own IN-EAR monitoring system and won't require a monitor check.

Since all stringed instruments are DI monitor on stage can be used to create on-stage sound for front row participants, and guitar in the monitor for creating feedback as well.